

30  
J. E. Reid  
26 Oxford St  
Toronto

# Florodora

==== A =====  
MUSICAL COMEDY

BOOK BY

OWEN HALL

MUSIC BY

LESLIE STUART

## VOCAL

The Shade of the Palm -	50
The Silver Star of Love -	60
The Queen of the Philippine Islands - - - - -	60
Tact - - - - -	60
I've an Inkling - - - -	60
Tell Me, Pretty Maiden (Duet)	60

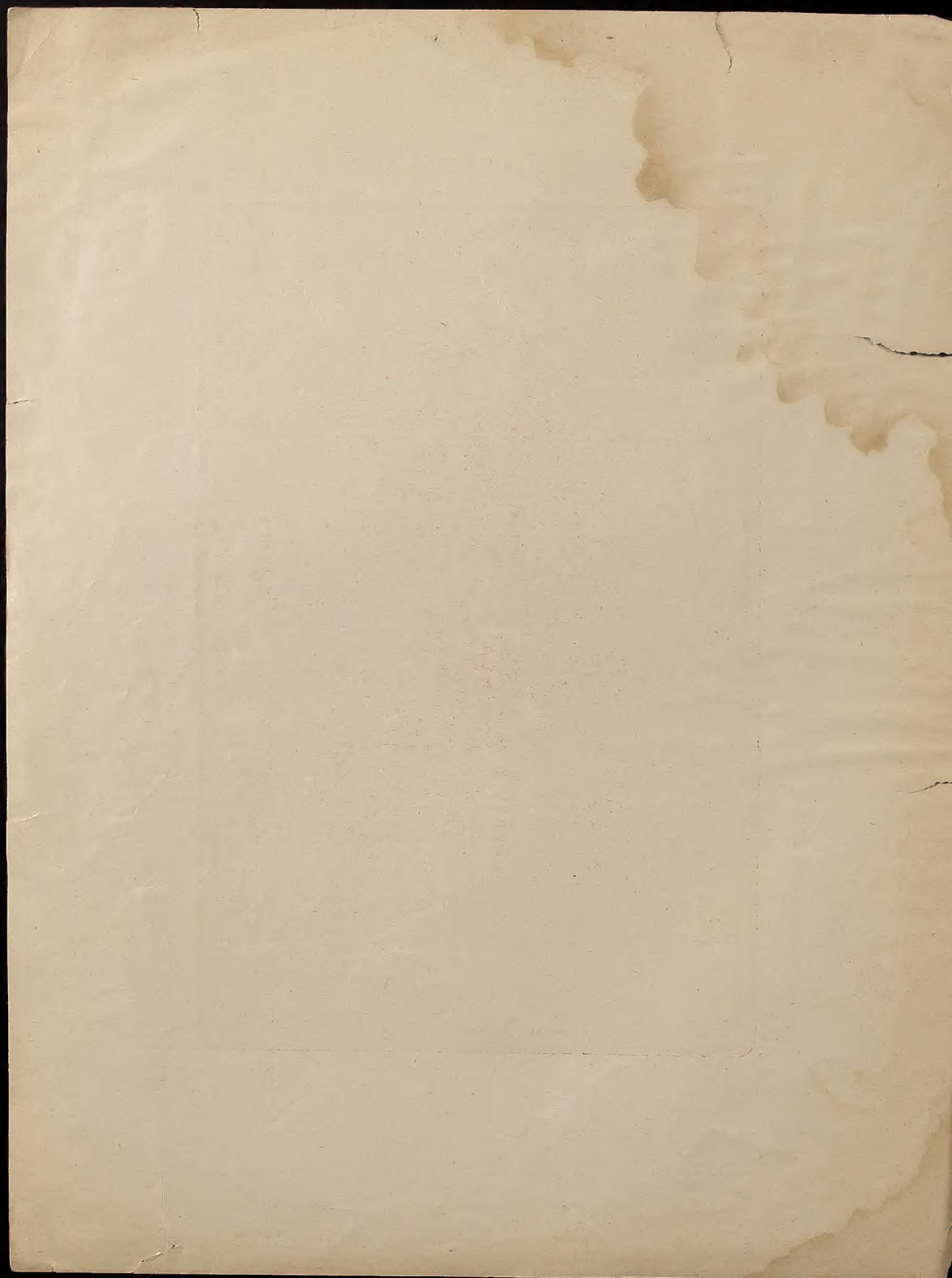
## INSTRUMENTAL

Selection - - - - -	1.00
Waltz - - - - -	.75
Lancers - - - - -	.60
MARCH - - - - -	.60
Vocal Score - - - - -	2.00
Piano Score - - - - -	1.25

TORONTO

The ANGLO-CANADIAN MUSIC PUBLISHERS' ASS'N  
LIMITED

86 YONGE STREET





# The Shade of the Palm.

Moderato.

Music by Leslie Stuart.

PIANO.

The musical score is written for piano and voice. The piano part begins with a treble and bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. It includes dynamic markings such as *f* (forte) and *rit.* (ritardando). The vocal melody is written on a single staff with a treble clef and a key signature of three flats. The lyrics are written below the vocal staff, with some lines split across two staves. The score is divided into four systems, each containing a piano accompaniment and a vocal melody.

There is a gar - den fair, Set in an East - ern sea,  
 There is an is - land fair, Girt by a West - ern sea;  
 There is a maid keeping her tryst with me  
 Dear - est 'tis there One day thou'lt go with me  
 In the shade of the palm, With a lov - er's de - light,  
 'Neath the glo - ri - ous moon Hand in hand we will roam,



Where'tis ev - er the gol - den day, Or a sil - ver - y night;  
Hear the night-in-gale song of June, In the dear Land of Home!

How can I leave her a - lone in this dream of sweet Ar - ca - dia?  
There dear - est heart, will the past but seem an i - dle vi - sion?

How can I part from her for lands a - way?  
Nought but a dream that fad - eth fast a - way,

In this val - ley of E - den, Fair - est isle of the sea,  
And the songs we were sing - ing, In E - ly - si - an vales



Oh, my be - lov - ed, bid me to stay In this  
Seem but a ca - rol, of yes - ter - day Hap - py

fair land of E - den, Bid me, be - lov'd to stay  
songs we were sing - ing, Songs of a by - gone day

*rit.*

Oh, my Do - lo - res, Queen of the Eastern sea! Fair one of

E - den, Look to the West for me! My star will be shining, love, when



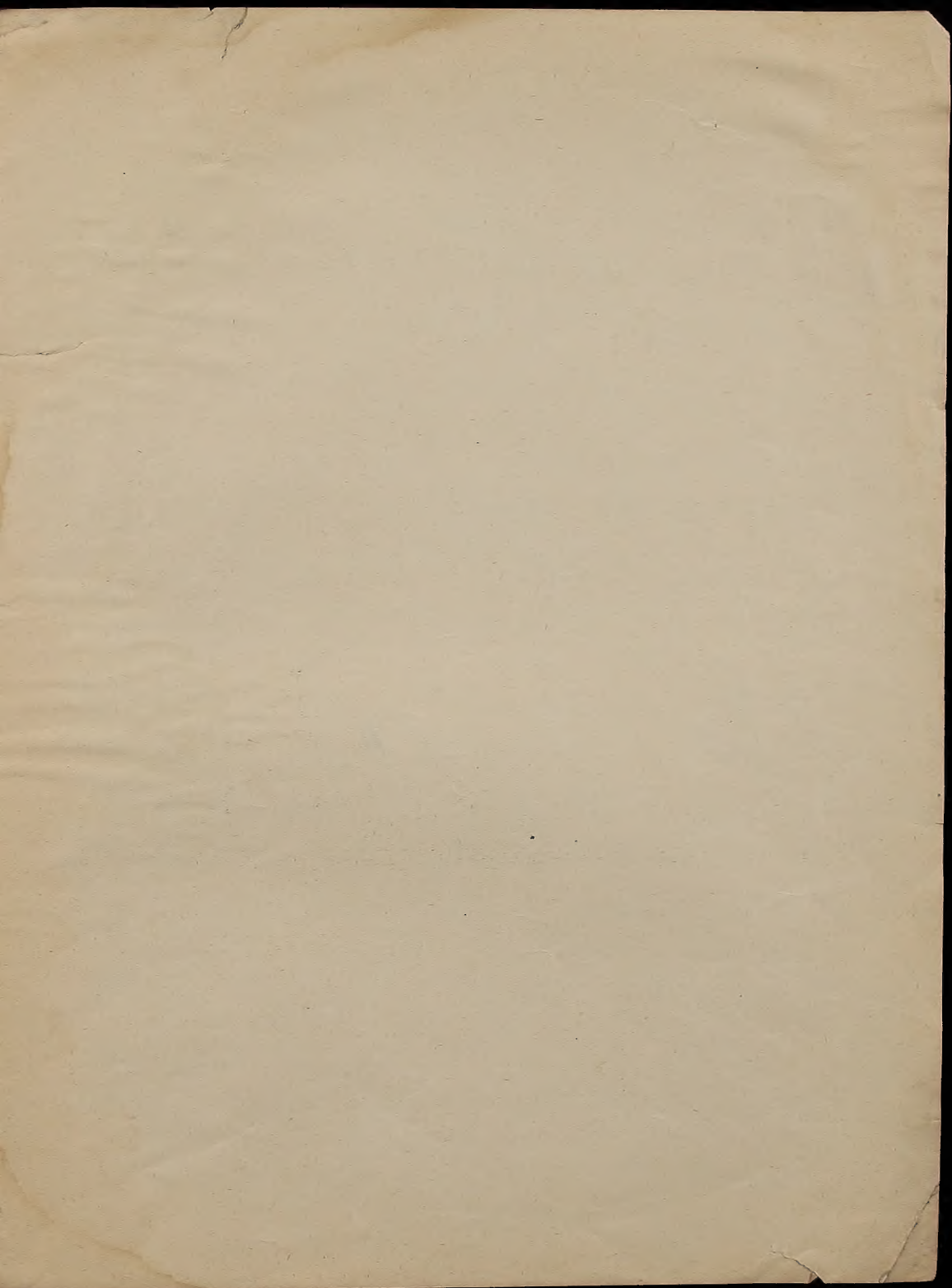
you're in the moon - light calm, — So be waiting for me by the East - ern sea, In the

shade of the shelt-ring palm — shade of the shelt-ring palm Oh, — my Do-

*D. S.*

lo - res, my Queen — of the sea, — Then be wait-ing for me by the

East - ern sea, in the shade of the shelt-ring palm.





# TRY THESE ON YOUR PIANO.

60¢

## AFRICANO MARCH.

JAS. B. SMART.



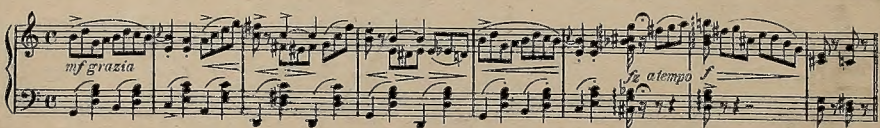
TRIO.



50¢ Moderato.

## LADY URSULA. (Intermezzo.)

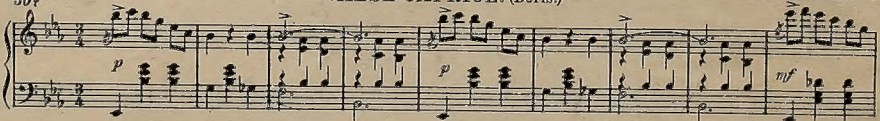
JULES THÉRÈSE.



50¢

## VALSE CAPRICE. (Doris.)

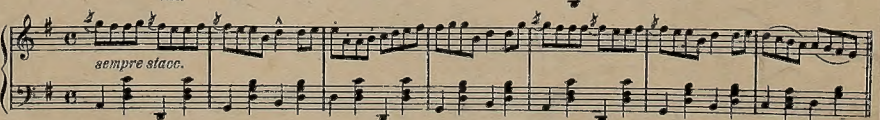
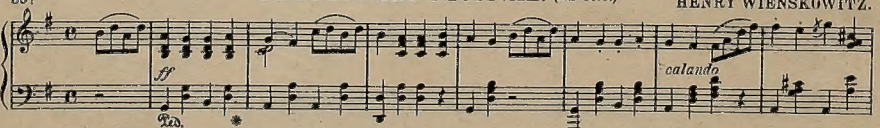
W. H. HEWLETT.



50¢

## THE FLOWERS' FESTIVAL. (Gavotte.)

HENRY WIENSKOWITZ.



The Anglo Canadian Music Publishers Association Limited.  
TORONTO. YONGE STREET.

CANADA.